

GABRIELE SCHAFER

SAG-AFTRA / AEA – 917-202-6060 [Demos etc. at gabrieleschafer.com](http://Demos.etc.at.gabrieleschafer.com)

HEIGHT: 5'6" / HAIR: brown / EYES: brown



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TELEVISION

HOUSE OF CARDS

GUEST STAR

Netflix/Dir. Tom Shankland

FILM

RIGHT OF WAY (feature)

LEAD

B Bros/Dir. Miki & Yoni Benyamini

MNEMOSYNE (feature)

SUPPORTING

B Bros/Dir. Miki & Yoni Benyamini

HALCYON SUMMER

LEAD

Dir. David Fu

NORTHSHORE

SUPPORTING

Dir. David Fu

THE LONELIEST

LEAD (w/Madeline Wise)

Dir. Lillian Mehrel

CREEPY KID

LEAD

MCB Entert./Dir. Michael C. Bryan

COLD FISH

LEAD

Dir. Alyssa Traitz

PROTÉGÉ

LEAD

Myopix/Dir. Rohit Beheraj

GRASS

LEAD

Dir. Jamie Duneier

ON GUARD

SUPPORTING

Also Like Life Prod./Dir. Kevin B. Lee

HANGING ON A TELEPHONE

SUPPORTING

Dir. William Rudberg

THE HAND OF COLOSSUS

LEAD

Dir. Anthony Saxe

DIRE STRAITS (German-language)

LEAD

Dir. Achim Neufeld

THEATER

WOMAN FROM THE PAST (stgd. rdng.)

Romy Vogtlander (lead)

Public Theater (LAByrinth/GTA)

UND JETZT/AND NOW

Angelika (lead w/Peter Kurth)

Thalia Theater, Hamburg, Germany

RICHARD II

Lady

Yale Repertory Theater

OUTSIDE INN

Kathleen (lead)

59E59 (Int'l Culture Lab)

JIG SAW

Claire (lead)

78th St. Theater Lab/New Georges

S/HE

Mother (lead)

Kitchen Theatre Company

HAMLET

Gertrude

Stella Adler Studio and The Brick

FILLER

Marion (lead)

64E4 Mainstage

SOME HISTORIC SOME HYSTERIC

Icon (lead)

New Stage Theatre (at CSV)

COMMERCIAL *list upon request*

TRAINING

Acting, Scene Study, etc.

Yale School of Drama (MFA) – Earle Gister, Andre Belgrader +

Acting

Rob McCaskill, Chris Game

Viewpoints, Suzuki / Composition

SITI Company / Anne Bogart

Improv

UCB / IN Studios (ongoing)

On-camera/Commercial

School of Film & TV, Weist Barron

Butoh

Yoshito Ohno, Yukio Waguri, Akira Kasai, Diego Pinon, +

SPECIAL SKILLS

Fluent, accent-free German • some French • Athletic incl. yoga (headstand, crow) cartwheel, tennis, swim... • own car/drive stick • EU passport (dual citizen) • casino poker/blackjack: shuffle chips one-handed • Co-Artistic Director, Int'l Culture Lab (intlculturelab.org) • Member, League of Professional Theatre Women